## SUPPLY LIST Carol Arnold Workshop

## Pastel Paper ...preferably **Uart #400 - 9x12" or 11x14"** They have a 10 sheet packet There are all kinds of papers out there. Feel free to bring whatever you wish size wise. Do not buy Canson Paper.

Nupastel Pastels by Prismacolor Set of 36, 48 or 96 I recommend the 96.

## Set of **Unison or Terry Ludwig** Soft Pastels Starter pack of 8 or 16

2-3 old paintbrushes, from size 10-16) Or even small chip brushes. Good to have at least one flat brush Will be used for underpaintings etc . Do not need good quality brushes

2 – 20x30" Foam boards, Blue

3 large silver bulldog clips

Artist Tape

**Paper Towels** 

Leather Chamois

Wet ones or something to clean your hands

Apron or Smock

Ipad to work from photos if you have one Photos of Subjects you are interested in painting. Can be digital or printed. Your Choice

Museum has French Easels for those that need an easel

Tray or paper plate to put your pastels in you are using

Notebook or sketchpad and pencil for notes and sketching

**Tracing Paper Pad** 

Viewfinder or Viewcatcher

Hat

## THE MORE PASTEL COLOR VARIETY, THE BETTER FOR YOU. If this is your first experience with pastels, I have listed the bare minimum needed to begin. If you already have pastels, bring what you feel comfortable with for this class. If you are new to pastels, I will have mine that I will let you experiment with as well.

Places to purchase Supplies: Hometown Crafts in Kerrville has some of this. I have not looked at Hobby Lobby. Otherwise, Jerry's Artarama, Dick Blick, or Amazon

Please feel free to email me at Carnold523@gmail.com if you have any questions!

Looking forward to seeing you!

Carol