

# Supplies List - Todd A. Williams - 2024

**MATERIALS:** (Cheap Joe's - <https://www.cheapjoes.com> or Jerry's Artarama - <https://www.jerrysartarama.com>)

1 sketch book for taking lecture notes

1 rolls-white paper towels

2 boxes-white tissues (kleenex)

garbage bags or walmart bags

\* Gamsol (solvent) in a closed container **(A MUST FOR INDOOR STUDIO WORK)**

\*A Holbein Brush Washer or similar closed container with lid

\* French Companion (something to mix paint on) 12x16 or 16x20  
with plexi glass to fit

## **BRUSHES:**

**Rosemary & Co** (Please order in advance from link below as it takes awhile to be shipped from the UK)

**Series 279. Masters Choice Long Flats** (please use link below)

**Brush Sizes:** 1, 3, 5 , 7

<https://www.rosemaryandco.com/oil-brushes/masters-choice-long-flats?u=TODDWFINEART>

## **Palette Knives:**

**Rosemary & Co** (Please order in advance from link below as it takes awhile to be shipped from the UK)

**Palette Knife Sizes:**

1 - Tear Drop Small

1 - Diamond Small

<https://www.rosemaryandco.com/palette-knives?u=TODDWFINEART>

## **CANVAS or CANVAS PANELS:**

(1) - 8x10 or 9x12

(1) - 11X14

**PAINTS - Basic Colors needed: (Do Not purchase WINTON brand, as it is full of filler)**

titanium white

ivory black

french ultramarine blue

alizarin crimson

medium cadmium red

medium cadmium yellow

**any other colors - your choice**

**Recommended reading books: “Hawthorne on Painting” by Charles Hawthorne (call 1-800-726-5232) and “Alla Prima” by Richard Schmid (call 1-800-939-9932)**

**My personal palette includes white ( a mix of titanium and zinc), Perm. lemon yellow, Perm. yellow medium, yellow ochre, permanent red medium, alizarin crimson, ultramarine blue, prussian blue, paynes gray, transparent oxide red, and mars black. ( Basically 1 cool and 1 warm version of the three primary colors, and then a few neutrals)**

**I condition all paints ahead of time on my palette so they all have the same consistency before mixing . In some cases I add a couple drops of clove oil to my paint to keep it wet longer.**

**I begin mixing a pool of the correct value color mixture (vcm) and then mixing two more one on each side with one being slightly cooler and one slightly warmer. This gives me more variety when laying in the masses.**

**Support: Linen or Gesso on board 8x10 or larger**

**Brushes: Various sizes of Flat bristle and Flat mongoose (or natural synthetic)**

**Other materials: Linseed oil and clove oil, various sizes of palette knives**

**Todd A. Williams**