

## Mary Ross Buchholz - Drawing Workshop Supply List

Students will explore the most primitive of mediums... charcoal and graphite. You will learn about the specific characteristics of charcoals and graphite pencils. I hope to give you a better understanding of values, shape, light, shadow and how they all come together to develop form. We will discover techniques on how to develop various textures. Lastly, we learn about my thoughts on design & composition.

We will work from photography reference, and every subject is welcome. Each day will begin with a short lecture and demonstration, followed by one on one instruction with students. The class is highly tailored for each individual student. Feel free to bring a couple of your works in progress for a critique after classes are over. I will provide an image for the class to work on from photograph or from your ipad/laptop. Depending on time, you may bring photos to work from or continue with one of my provided images.

I use a variety of pencils, mechanical pencils and charcoal pencils & sticks. I will list which brands of supplies I use, so if you care to, you can purchase them ahead of time and experiment with them. Feel free to bring your favorite brands, as well. There are many brands of papers, erasers, pencils and charcoals that work perfectly fine. Some of these brands are readily available at local arts and crafts stores such as Hobby Lobby. Others, like the Nero Pencils and Arches Bright White Hot pressed Watercolor paper, I special order over the internet. There is also a Jerry's Artarama store in San Antonio where you can purchase some of these supplies. I may have a few extra supplies for purchase at the workshop (like Nero Pencils). \*The papers that I prefer are Arches Aquarelle Bright White hot pressed watercolor paper sheets and Lana Aquarelle Hot Pressed watercolor paper blocks. I have also used Fabriano and Stonehenge papers as well. Any of these hot pressed watercolor papers are fine if you have them. You do not have to bring everything listed below, but these are what I use on a regular basis.

### **Optional Reading Material or References:**

I highly suggest this book below as it will explain so much of the drawing process in advance.

The Artist's Complete Guide to Figure Drawing by Anthony Ryder

<https://www.amazon.com/Artists-Complete-Guide-Figure-Drawing/dp/0823003035>

### **Supplies:**

**Hand mirror** for checking images

**Any Graphite drawing pencil set** with lead range from 6H to 8B or 9B (hardness to softness):

I use General's: Graphite Kimberly 525 (these are green pencils or use your favorite brand set)

**Charcoal Pencils:** I use General's: Charcoal Pencils 2B, 4B, 6B, (white charcoal optional)

**Charcoal sticks:** extra soft vine charcoal

**Creatacolor:** Nero Pencils hard, medium, soft & extra soft

Nero Pencils: <http://www.artsupplywarehouse.com/finelineDisplay.php?id=270080>

**Favorite erasers:** Faber-Castell Kneaded erasers, white erasers, Tombow: Mono Zero eraser (this is a favorite), electric eraser (optional)

**Sharpeners:** Hand held Kum Sharpener and Staedtler are favorites

**(Optional) Electric Sharpeners:**

**Afmat Charcoal pencil sharpeners are fantastic! I use this one for charcoal only. Links below**

[https://www.amazon.com/gp/product/B07689L5L2/ref=ppx\\_yo\\_dt\\_b\\_asin\\_title\\_o09\\_s00?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B07689L5L2/ref=ppx_yo_dt_b_asin_title_o09_s00?ie=UTF8&psc=1)

**Afmat graphite pencil sharpener: I use this for graphite pencils and Nero only.**

[https://www.amazon.com/gp/product/B07JC267FP/ref=ppx\\_yo\\_dt\\_b\\_search\\_asin\\_title?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B07JC267FP/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&psc=1)

**½ inch foam board or drawing board** to tape drawing paper to

**Blending items:** makeup cotton rounds, Viva paper towels, stumps or tortillons, q-tips or pointed Nail Tees (Precision Beauty Tool-very helpful), soft blending brushes. I will share with you.

Copy paper for cover sheets to prevent smudging

3M blue low tac tape or clamps to hold paper to board

Embossing tools for scoring in details like whiskers (optional)-you can try mine

**Note:** You may bring reference photos or images on an ipad/ laptop of your favorite subjects/portraits to discuss. Always avoid using distorted images. Avoid images that use a frontal flash because the image can flatten. Using Natural light or strobe lighting like one source “Rembrandt Lighting” is very pleasing. If using reference photos, then our goal is to have them look as close to real life lighting as possible.

**Pencils Listed Below Are Optional:**

**Sometimes I just like to have a different weight or feel in my hand when drawing or have the ability to make the tiniest of details with the mechanical pencils.**

Pentalic Woodless Graphite Pencils    B, 2B, 4B, 6B, 8B

Mechanical pencils:

.5mm pencil: B, 2B, 4B leads

.3mm pencil: B lead , 4H lead

2mm pencil: 4B lead

### LINKS TO PURCHASE **HOT PRESSED PAPER:**

Shop around for the best prices...don't forget to check Amazon.com too. You can buy the **140 lb Hot Pressed 22x30" sheets** and save some money vs. the block pads. It's easy to just cut or tear to a smaller size. **www.legionpaper.com** carries all of these papers but you may have to purchase a required amount. You will have to order by phone.

**Some people like other brands of Hot Pressed Watercolor Paper like Fabriano, Strathmore, Canson, BFK Reeves (by Arches) to name a few. I prefer a smooth surface rather than the rough or cold pressed papers.**

**My Favorite is Arches Bright White Hot Pressed watercolor paper sheets- 100% Rag Watercolor Hot Pressed -140 lb. Hot Press 10-Pack 22X30"**

<https://www.jerrysartarama.com/arches-100-rag-watercolor-paper-bright-white>

<https://www.dickblick.com/products/arches-bright-white-watercolor-paper/>

<https://legionpaper.com> you may have to purchase a certain amount before they will send it.

<https://www.artsupplywarehouse.com/products/arches-140lbs-hot-press-watercolor-paper-22--x-30--10pk---bright-white%7CACH1795044.html>

**My second favorite is Lana Hot Pressed 140 lb. watercolor paper sheets or blocks** (pressed sheets in a blocked pad): Legion carries the sheets if you can't find them on the other art store sites.

<https://www.dickblick.com/products/lanaquelette-watercolor-blocks/> their pads seem pricey but I like the larger sizes in 140 lb hot pressed

[https://www.dickblick.com/products/lanaquelette-watercolor-paper/ 22x30" sheets](https://www.dickblick.com/products/lanaquelette-watercolor-paper/22x30%22%20sheets)